

MEAGAN SHEIN

Born in Detroit, MI

Lives and works in Ann Arbor, MI

www.meaganshein.com

ms@meaganshein.com

Education:

Hunter College M.F.A, Painting

Williams College M.A. Art History

University of Chicago B.A, Special Honors in Art & Design, double major Art History

Selected Exhibitions (*Solo)

- 2015 A MURMUR IN THE TREES, SienCollective, Kruglak Gallery Miracosta College, Oceanside, CA
RESPONDING TO CHAOS, River Gallery, Rackham, University of Michigan, Ann Arbor, MI
SWEEPING CLOSE, SienCollective, Space4Art, San Diego, CA
- 2013 ANN ARBOR PAINTED, Ann Arbor Art Center, Ann Arbor, MI
- 2012 PROCESS AS CONTENT, The Gallery Project, Ann Arbor, MI
SPATIAL SHIFT, The Gallery Project, Ann Arbor, MI
AMERICAN DREAM, The Gallery Project, Ann Arbor, MI
- 2010 DIS*PLACE*MENT, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2009 ENCAUSTIC WORKS '09, The Castle Gallery, College of New Rochelle, New Rochelle, NY
THE AMERICAN SCENE, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 POST-PETROLEUM, Sheppard Fine Arts Gallery, University of Nevada; Reno, Reno, NV
- 2005 MEAGAN SHEIN: WAX DRAWINGS, Miller Block Gallery, Boston, MA*
MEAGAN SHEIN: MIXED MEDIA, University Gallery, University of Massachusetts Lowell,
Lowell, MA (catalog)*
SCOPE ART FAIR NY, Miller Block Gallery, Flatotel, New York, NY
- 2004 MEAGAN SHEIN, Buffalo Arts Studio, Buffalo, NY (catalog)*
SUMMER EXHIBITION, Hebrew Home for the Aged, Riverdale, NY
HOLIDAY GIFTS, Transplant Gallery, New York, NY
AAF NY, Riva Blumenfeld Fine Art, Pier 92, New York, NY
- 2003 PAPER 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2003 DUMBO ART UNDER THE BRIDGE, Metaphor Contemporary Art, Brooklyn, NY
NATURE HANGING BY A THREAD, Queens Theatre in the Park, Queens, NY
- 2002 A VERY COSY AFFAIR, Staub(g*fzk!) Galerie, Zurich, Switzerland
BIOMORPHIX, Delaware Center for the Contemporary Arts, Wilmington, DE (catalog) 2001
- 2001 INVENTED OBJECTS/IMAGINED SPACES, Maryland Art Place, Baltimore, MD
- 2000 FLURRY, Rotunda Gallery, Brooklyn, NY
SPACE*TIME*LINKS, Gretel's_File at Penzenstadler + Schaller Architekten, Zurich, Switzerland
SURFACE TENSION, Art in General, New York, NY
WIDE OPEN, Gretel's_File, Zurich, Switzerland
SPRING EXHIBITION, Noodleworks, Seattle, WA
- 1999 SURFACE TENSION, Art in General, New York, NY
THE PASSION/PASSIONS OF ART, Richard Anderson Gallery, NY, NY
SIGNIFICANT OTHERS, Longwood Arts Gallery, Bronx, NY
- 1998 ARTISTS LOOK AT GENDER, Foreman Gallery, Hartwick College, Oneonta, NY
TAKE THIS JOB AND SHOVE IT, HereArt, NY, NY
50:50, Gallery Onetwentyeight, NY, NY
- 1997 MENDED EGGS, Washington Square Windows, New York University, New York, NY*
ARTIST IN THE MARKETPLACE EXHIBITION, the Bronx Museum of the Arts, Bronx, NY

IN-STITCHES, Henry Street Settlement House, New York, NY
THE LONG HOT SUMMER –THE SEQUEL, Aljira Gallery, Newark, NJ
1996 MFA EXHIBITION, Winter 1996-97, Hunter College Fine Arts Building, New York, NY
1993 AMBIVALENT BODIES, Goodrich Gallery, Williamstown, MA*

Selected Bibliography:

Catherine Nash, "Authentic Visual Voices: Contemporary Paper & Encaustic", book on DVD
Naomi Ekperigin, "A Different Kind of Drawing", American Artist Drawing Magazine, Spring 2012 (illustrated)
Clara DeGalan, <http://www.thedetroiter.com/v3/2012/01/silent-watch-contemporary-prints-from-finland-at-elaine-jacob-gallery-and-american-dream-at-gallery-project/> 1/31/12
Molly Kimelman, "UICA highlights 'Dis.place.ment'...", The Grand Rapids Press, Saturday, 6/12/10
Victoria Donohoe "Anniversary Show", The Philadelphia Inquirer, 1/10/09
Nancye Tuttle, "Steppin' Out", Lowell Sun, 1/27/05 (illustrated)
Kate Deforest, "Different Seasons", The Buffalo News, 3/12/04 (illustrated)
Jenny Santomauro, "Brand New Ancient Artifacts", ArtVoice, 4/1/04 Vol 3 No.14
Victoria Donohoe, "Contemplative Works..." The Philadelphia Inquirer, 6/2/02
Mike Giuliano, "Artists Imagine...", Baltimore City Paper, 6/27/01 (illustrated)
Annemarie Setz, "Neue Perspektiven...", Neue Zuger Zeitung, 12/30/2000 Nr. 301
Robert Mahoney, "Flurry", Time Out New York, March 9-16, 2000, No. 233 (illustrated)
Lisa J. Curtis, "Storm Front", The Brooklyn Papers, 1/31/00 (illustrated)
Grace Glueck, "Surface Tension", The New York Times, 10/08/99
Jeanne C. Wilkinson, "Surface Tension", The Tribeca Trib, Vol. VI, No.2, 10/99
"Meagan Shein: the Art of the Body, Becoming." Interviewed by Lauren Berlant, Newsletter of the Center for Gender Studies, University of Chicago, Fall 1999
Dan Bischoff, "Youthful Intensity makes Aljira exhibit worth a visit", Newark Star-Ledger, 8/8/97

Awards, Commissions and Lectures:

2015: Slide Lecture, Miracosta College, Oceanside, CA
2013 Ann Arbor Painted, "DKE Shanty", commission for the First Martin Corporation, Ann Arbor, MI
2010 Artist of the Month, May, R &F Encaustics
http://www.rfpaints.com/index.php?option=com_morfeoshow&task=view&gallery=66
2005 Slide Lecture, University of Massachusetts Lowell, Lowell, MA
2000 Lobby Commission, Capital Z Partners, New York, NY
1997 Fellowship in Printmaking, Women's Studio Workshop, Rosendale, NY
Artist in the Marketplace Program, The Bronx Museum of the Arts
1996 Honorable Mention for Sylvia Faulkner Award, Hunter College
1991 Louis Sudler Prize in Performing and Creative Arts, University of Chicago

Works Available:

Maya Polsky Gallery, Chicago, IL
Pierogi Flat File, Pierogi Gallery, Brooklyn, NY